

GAIETY

THEATRE

S. 46
DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

— 2nd Week —

OTHELLO

THE FLYING DUTCHMAN

IL TROVATORE

LA TRAVIATA

PROGRAMME



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Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., MAY 13th, 1946

NIGHTLY at 7.30 MATINEES SATURDAY at 2.30

DUBLIN GRAND OPERA SOCIETY



Presents

THE FLYING DUTCHMAN

(Richard Wagner)

OTHELLO

(Guiseppe Verdi)

IL TROVATORE

(Guiseppe Verdi)

LA TOSCA

(Giocomo Puccini)

LA TRAVIATA

(Guiseppe Verdi)

By arrangement with G. Ricordi & Co.)

GUEST ARTISTES—

RUTH PACKER, VICTORIA SLADEN, MARY CHERRY,
PATRICIA BLACK, ~~JOHN LYNKEY~~ PARRY JONES, IVAN
DIXON, GEORGE CHITTY, JOSEPH FLOOD, EDMOND DUN-
LEVY, ROBERT PARKER, JOHN LYNKEY, DERMO
BROWNER, SAM MOONEY. **BERNARD ROSS**

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Society Theatre

WEDNESDAY, MAY 22nd, at 7.30 p.m.

IL TROVATORE

(GIUSEPPE VERDI)

DRAMATIS PERSONAE:

Leonora (Lady-in-Waiting to a Princess of Aragon).....	RUTH PACKER
Azucena (A Gipsy Woman).....	PATRICIA BLACK
	(By permission of Carl Rosa Opera Co.)
Inez (Leonora's confidante).....	GERTRUDE ANDREWS
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)	PARRY JONES
Il Conte di Luna (a young Noble of Aragon).....	JOHN LYNSEY
Ferrando (Luna's Vassal and Captain of the Guard).....	SAM MOONEY
Ruiz (a Soldier in Manrico's Service)	H. BRITTAIN
Un Vecchio Imgaro (an old Gipsy).....	BEN ENNIS
Un Messo (a Messenger).....	R. J. CAREY

Conductor.....ARTHUR HAMMOND

Followers of Il Conte Di Luna, and of Manrico, Gaoler, Soldiers, Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th Century

Opera produced by SYDNEY RUSSELL

SYNOPSIS OF SCENERY

ACT I

Scene 1.....The Guard Room in the Castle of Il Conte Di Luna
Scene 2.....Garden in the Palace of the Princess

ACT II

Scene 1.....Camp of the Gypsies
Scene 2.....The Cloister of the Convent

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Gaiety Theatre

IL TROVATORE

(GUISEPPE VERDI)

ACT III

Scene 1.....II Conte Di Luna's Camp
Scene 2.....Chamber in the Castle

ACT IV

Scene 1.....Outside the Dungeon Tower of Aliaferia, adjoining a wing
of the Palace
Scene 2.....Interior of the Dungeon Tower of Aliaferia
Place: Biscaglia and afterwards in Aragon

Musical Director.....COMMDT. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producer.....SYDNEY RUSSELL
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
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(COSTUMES DESIGNED BY GERTIE EUSTACE)

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2, Hollybrook Park, Clontarf
(Tel. 35689)
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

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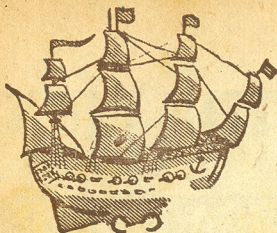
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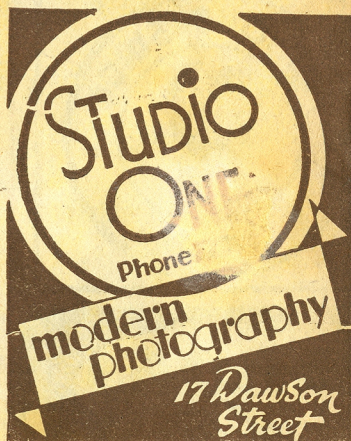
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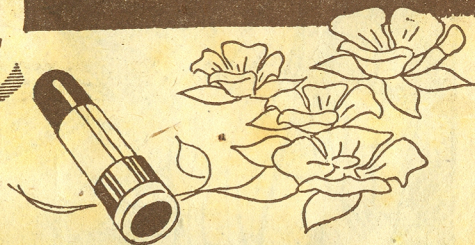
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*She hissed, choking with rage,
"Take this thing from the stage,
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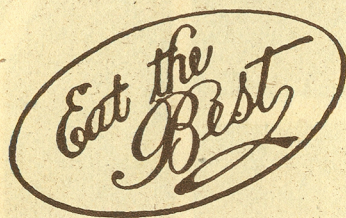
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IL TROVATORE

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Azucena (A Gipsy Woman).....PATRICIA BLACK
(By permission of Carl Rosa Opera Co.)
Inez (Leonora's confidante).....GERTRUDE ANDREWS
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)
PARRY JONES (May 18)
JOHN MYRRIDAN (May 22)
Il Conte di Luna (a young Noble of Aragon).....BERNARD ROSS
(By permission of Carl Rosa Opera Co.)
Ferrando (Luna's Vassal and Captain of the Guard).....SAM MOONEY
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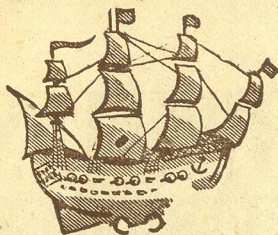
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MONDAY

OTHELLO

(Verdi)

TUESDAY

THE FLYING DUTCHMAN

(Wagner)

WEDNESDAY

IL TROVATORE

(Verdi)

THURSDAY

THE FLYING DUTCHMAN

(Wagner)

FRIDAY

LA TRAVIATA

(Verdi)

SATURDAY
MATINEE

LA TRAVIATA

(Verdi)

SATURDAY
EVENING

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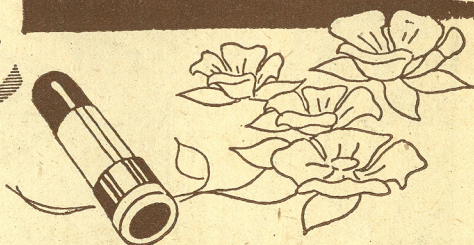
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